

English



- Listen to The Quangle Wangle's hat: <https://www.youtube.com/watch?v=KgrTAffDW0>. Think of your own creature and write a nonsense poem using lots of exciting adjectives.
- Write a story about a creature who lives in a make-believe land. Draw a magical land from your imagination to help—make it as colourful and imaginative as possible. Maybe take inspiration from 'The Lorax' or 'Wreck it Ralph'.
- Go on Purple Mash and use the newspaper template to write a news report about your best experience in lockdown. Remember the 5Ws: Who? What? Where? When? Why?

Reading



- Read at least 3 books on Oxford Owl, using your login in your book.
- Do some paired reading with an adult or older sibling. Let them read a page, then you, or sometimes read a page together.
- Re-write the ending to the book you've read most recently—think about what changes you'd make so that the story ends differently.

Remember to check Purple Mash for 2Do activities set by your teacher.



Maths

- Get an adult to write some 2-digit numbers for you to read, then write them out in words e.g. 23 Twenty Three.
- Draw a large number line from 0 to 100. Write down 10 different 2-digit numbers and place them on the number line. Get an adult to check when you are done.
- Go on a walk in the community, how many 2-digit numbers can you spot? Which number did you see the most amount of times?

Creative - All things bright and beautiful

- Explore a range of garden herbs using all the senses. Talk about how herbs feel, smell and taste (where appropriate). Describe which smells you like and don't like and explain why. Grind herbs with salt or on their own using a pestle and mortar to release a stronger smell. Order the smells according to preference or strength.
- Participate in making scented play dough. Use a range of scents such as lavender, basil (grind the basil leaves into a watery paste using a pestle and mortar) rose oil or mint tea to add to the dough mixture. Help to measure out and add the ingredients, mixing and kneading, then play by rolling, squeezing and stretching the dough whilst enjoying its fragrant smell!
- Match the five senses to images of body parts that we use for each sense. Imagine what it might be like to lose one or more of your senses by wearing a blindfold and trying to eat cereal, blocking your ears and trying to follow to an instruction or holding your nose and eating an apple or onion. Talk about what it feels like to lose a sense.
- Make detailed observational drawings of scented flowers using hand lenses to look closely at colours, shapes and patterns. Choose from a range of drawing materials such as chalks, felt pens, wax and pencil crayons and pastels to record their ideas. Try smelly pens to add a sensory dimension to artwork!
- Grow a windowsill garden using food scraps such as carrot tops and shrivelled potatoes. Observe how these scraps grow roots and shoots to form a new plant. Talk about what plants need to grow well (such as light and water) and set up a control to see what happens to scraps which don't get these essentials. Describe and record observations.

